

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

To: The Curator of Art History and Education  
From: Helen O. Borowitz, Associate Curator  
Subject: Annual Report, 1 January to 31 December 1981

The following report describes in brief our continuing education programs, including courses for adults, art films, women's club groups and Wednesday Evening Festivals for 1981.

A. Courses for Adults

Adult lecture series attendance was up somewhat. Though we offered twenty-one courses (in comparison with twenty-four in 1980) and these courses totalled 126 sessions (in comparison with 118 in 1980) our total attendance rose from 4126 in 1980 to 5201 in 1981. One factor in the higher attendance was the exceptionally high enrollment in the course Chinese Painting, An Escape from the "Dusty" World, expertly presented by Marjorie Williams on both Wednesday afternoons and Saturday mornings. This course demonstrated again that our lecture series benefit from the publicity given to the major exhibitions in conjunction with which they are given. Cases in point are the large turnouts for lectures on the Chardin and Surrealism exhibitions and on European Vision of America. The interest in the exhibition Eight Dynasties of Chinese Painting also allowed us to fill two sections of a studio class on Chinese Painting offered by Nora Liu, as well as her studio class in Chinese calligraphy.

A list of the 1981 courses, number of sessions, total attendance, and instructors follows:

		Total	
	Sessions	Attendance	Instructor
Introduction to Italian Renaissance Art	4	184	Solender
Pi Mo "Brush and Ink" (Calligraphy)	6	102	Liu
Pi Mo "Brush and Ink" (Painting)	12	195	Liu
Chinese Painting, an Escape from the "Dusty" World	10	1467	Williams
Late 19th-Century French Painting	4	111	Doezema
Papermaking	4	74	Webb
Art and Illusion	5	145	Johnson
Sicilian Expedition	3	313	Borowitz
Artists and the Stage World	4	125	Breitman

		<u>Sessions</u>	<u>Total Attendance</u>	<u>Instructor</u>
Abstract Art, N.Y. School		4	98	Hoffman
All That Glitters...		3	123	Kathman
Art Through the Ages		10	232	Solender
Drawing Fundamentals		5	69	Moore
Art and Craft		4	114	Webb
Introduction to Modernism		3	194	Doezema
Creative Drawing		13	183	Moore
Great Achievements in the History of Art		10	676	Carpinisan
Animals in Art		12	231	Kathman
Masterpieces of Japanese Art		5	279	DeOreo
Animals Workshops		2	66	Kathman
History of Photography		3	120	Webb

#### B. Art Films

Art films are shown throughout the year in a series entitled In the Dark about Art on Wednesdays at 12:30 and 7:00 pm. The 1981 series covered a variety of topics. In conjunction with the Eight Dynasties of Chinese Painting exhibition a series entitled China: The Enduring Heritage was shown as well as the film Chinese Art: Heaven, Earth and Man showing works from the Nelson Gallery-Atkins Museum. Other series were devoted to the following topics: modern art, prehistoric and ancient art, art and the stage (in conjunction with the exhibition Art and the Stage), architects and architecture, dance, and photography (in conjunction with the exhibitions Henri Cartier-Bresson: Photographer and Mirror with a Memory). In 1981 the attendance at 129 art film sessions totalled 6421.

#### C. Club Groups

Club groups continued to participate in lecture series designed to suit their interests. Some come for regular gallery tours, while others come for lecture series.

The program of gallery talks for the executive committee of the Junior Council (begun in 1977) was continued this year. These sessions serve not only an educational function but also permit the Junior Council executive committee to meet our staff and see the galleries through their eyes.

Attached are the 1981 programs for club groups not including the Junior Council series.

Lectures for Women's Clubs in 1981: 30 lectures

D. Wednesday Evening Festivals

For the eighth consecutive year the Museum offered a series of cultural and social events for the public on four Wednesday evenings in July. The festivals drew a large and appreciative audience. Our major problems, as in 1980, had to do with crowd control. The music programs included a program of music by Cleveland composer Frederick Koch; a concert by violinist Gino Rafaelli and pianist Lois Rova Ozanich; a concert by The New Cleveland Chamber Players, woodwind ensemble, and Donald Payne; and a concert by The Blossom Festival School Vocal Chamber Ensemble, George Vance, conductor. The attendance for these concerts ranged from 280 to 549, a drop from the previous year.

The lecture series was organized in support of the three exhibitions on view in July. Barbara Kathman spoke on Silver in American Life; Ellen Breitman spoke on Art and the Stage; Helen Borowitz spoke on Pierrot and Harlequin: Sad Clowns from Watteau to Picasso; Marianne Doezeema spoke on Kandinsky Watercolors: "Cosmic Sounds." Lecture audiences ranged from 69 to 125, a slight decrease over the previous year. Studio workshops on Portraits in the Galleries, Oriental Painting, Outside Sculpture, and Kandinsky Watercolors were offered at the same time to a limited-enrollment class.

The art films on the subject of Picasso drew large audiences and were shown twice, at 5:30 and 7:00 p.m. The three-part film Picasso--A Painter's Diary

(I The Formative Years; II From Cubism to Guernica; III A Unity of Variety)

was followed by a program of two short films: Kandinsky and The Bauhaus.

Attendance ranged from 221 to 264, a slight decrease from 1980.

The feature film programs in the Auditorium were part of a series "Forty and Over: Nine American Films from the 1930s" including The Bank Dick, Carnival in Flanders; Lavender Hill Mob; and Ladykillers. Attendance at the films was lower than last year, ranging from 385 to 606.

In 1980, 1327 dinners were served. Attendance at other events was as follows: lectures 465; recitals 2587; workshops 137; art films 892; and feature films 3056. In 1981 1103 box suppers were served. Attendance at other events was as follows: lectures 411; recitals 1661; workshops 146; art films 961; and feature films 1966. Though there was a slight increase in attendance at workshops and art films, the lectures continued to decrease, even though topics were more varied than in the previous year. There was a large decrease in attendance at the feature films. Box suppers decreased somewhat also.

Mrs. Bernice Spink was a great help in implementing the smooth running of the festival and in working out box supper reservations and problems arising on the scene.

WEDNESDAY EVENING SUMMER FESTIVAL  
1981

	Feature Film	Art Film	Art Lecture	Music	Studio Class	Supper
July						
8	385	264	125	280	27	222
15	419	241	69	549	43	298
22	606	235	120	455	35	313
29	<u>556</u>	<u>221</u>	<u>97</u>	<u>377</u>	<u>41</u>	<u>270</u>
Totals	1966	961	411	1661	146	1103

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: (216) 421-7340

COLLEGE CLUB WEST - Fine Arts Course

in cooperation with the  
Department of Art History and Education  
The Cleveland Museum of Art

Chairman: Mrs. John D. Hansen 552 Dwight Drive  
Bay Village, OH 44140 Telephone: 871-4257 Co-Chairman: Miss Gertrude T. Mahall  
11800 Edgewater Drive Lakewood, OH 44107 Telephone: 521-2035

10:15 a.m. Tuesdays: Meet promptly in the North Entrance Lobby

SPRING - 1981

March 10	Chinese Painting in the Kansas City and Cleveland Museums	Joellen DeOreo
March 24	Behind the Scenes: extensions, conservation, education, library, print shop	Mark Johnson
April 14	Textiles	Barbara Kathman
May 12	Art and the Stage	Ellen Breitman
June 30	Silver in American Life	Barbara Kathman

FALL - 1981

October 20	A Cleveland Bestiary	Barbara Kathman
October 27	Ancient Animals from the Lewis Mildenberg Collection	Susan Kaesgen
November 10	Contemporary Artists	Ellen Breitman
December 8	Bernini Drawings	Mariana Carpinisan

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SHERMAN E. LEE, DIRECTOR  
TELEPHONE: 421-7340

October 31, 1980

WOMEN'S CITY CLUB  
ART APPRECIATION COURSE--SPRING 1981

in cooperation with the  
Department of Art History and Education  
The Cleveland Museum of Art

Mrs. Harold Fallon  
17471 Shelburne Road  
Cleveland Heights, Ohio  
44118 Tel. 932-1816

Mrs. Herbert Holzheimer  
4940 Clubside Road  
Lyndhurst, Ohio  
44124 Tel. 291-1039

CONTINUING A FEAST OF EXHIBITIONS WITH EMPHASIS ON CHINESE PAINTING

A series of gallery visits and lectures will focus on the exhibition Eight Dynasties of Chinese Painting. Also included will be slide lectures on American Realism and the Industrial Age and Art and the Stage.

All sessions will begin at 1:00 p.m. Meet in the North Lobby.

January 27	American Realism and the Industrial Age Marianne Doezena (slide lecture)
February 3	Sung Dynasty Landscape Painting Marjorie Williams (slide lecture)
February 10	Chinoiserie in Eighteenth Century France Barbara Kathman (gallery)
February 17	Eccentric Chinese Painters Marjorie Williams (slide lecture)
February 24	Eight Dynasties of Chinese Painting Marjorie Williams (gallery)
March 3	Preview of Art and the Stage Ellen Breitman (slide lecture)

T H E C A L E V E L A N D M U S E U M O F A R T

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: (216) 421-7340

THE COLLEGE CLUB ART APPRECIATION GROUP  
1981

Program Chairman: Mrs. Paul B. Whitmer  
2628 Exeter Road  
Cleveland Heights, OH 44118 Telephone: 321-8414

ART AROUND THE WORLD

January 8	The Realist Tradition: French Painting and Drawing 1830-1900 (in the exhibition)	
February 5	American Realism (lecture)	Marianne Doezemra
March 5	Chinese Painting in the Kansas City and Cleveland Museums (in the exhibition)	Marjorie Williams
April 2	Impressionism in The Cleveland Museum of Art Collection (in the gallery)	Ellen Breitman
May 7	May Show (in the exhibition)	James A. Birch
July 9	Silver in American Life (in the exhibition)	Barbara Kathman
October 1	Behind the Scenes at the Museum	Ellen Breitman
November 5	Ancient Animals from the Leo Mildenberg Collection	Barbara Kathman
December 3	Bernini Drawings	Mariana Carpinisan

Thursdays at 10:30 a.m.

Meet promptly in the North Entrance Lobby.

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE  
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND  
SHERMAN E. LEE, DIRECTOR TELEPHONE: (216) 421-7340

June 29, 1981

WOMEN'S CITY CLUB  
ART APPRECIATION COURSE--FALL 1981

in cooperation with the  
Department of Art History and Education  
The Cleveland Museum of Art

Mrs. Harold Fallon  
17471 Shelburne Road  
Cleveland Heights, Ohio  
44118 Tel. 932-1816

Mrs. Herbert Holzheimer  
7600 Waterfall Trail  
Chagrin Falls, Ohio  
44022 Tel. 247-7297

CONTEMPORARY ART: THEN AND NOW

These lectures will explore the relationship between handicraft and art with emphasis on the conflicting attitudes toward the machine in the early phases of modern art. The lectures will end with the art of today as exhibited in the Museum's exhibition Contemporary Art of the 1970s. Two other exhibitions, A Cleveland Bestiary and Ancient Animals from the Leo Mildenberg Collection, will be presented in a slide lecture.

All sessions will begin at 1:00 p.m. Meet in the North Lobby.

October 6	The Arts and Crafts Movement Sheila Webb
October 13	The Bauhaus: Art and Technology Sheila Webb
October 20	A Cleveland Bestiary and a preview of Ancient Animals from the Leo Mildenberg Collection Barbara Kathman
October 27	The Relationship between Art and Craft in Contemporary Art Sheila Webb
November 3	The New York School Ellen Breitman
November 10	Contemporary Art of the 1970s Ellen Breitman

TEACHER RESOURCE CENTER

Annual Report

A decision was made in late summer of 1981 to expand the department's services to teachers by developing a permanent Teachers' Resource Center. Current services include: individual consultations with staff about museum visits, occasional workshops combining both studio and gallery experience, seminars with university or inservice credit, slide tapes available for loan, brochures describing various areas in the collection, and assistance from the Extensions Department for arranging exhibits for schools. One purpose for this decision was to organize the present services into a coherent whole; another to encourage more teachers to use the Museum's collection as an added resource in both academic and arts curricula; and a third to increase outreach to the educational community through appointing an advisory group of teachers who would assist the department in identifying and responding to teacher needs.

A questionnaire was sent out in November 1981 to 2000 teachers (K-12) in eight participating school districts and the results of the survey showed enthusiastic support for the concept and identified some immediate concerns. In response, "Springboards"--a teachers' workshop--has been planned for two successive Wednesdays in April 1982 to serve as an introduction to the new Teachers' Resource Center.

To help create this new resource, Penelope D. Buchanan--former Director of the Greater Cleveland Teacher Center--was hired as consultant in September of 1981.

The Curator of Art History and Education

Susan M. Kaesgen  
Department of Art History and Education

Annual Report, 1981 Young People's Classes

Spring Term

Registration was held on February 13 and 14 for members and non-members respectively. Enrollment totalled 657. There were 94 scholarships awarded.

Summer Term

Registration was held on June 5 and 6, for members and non-members respectively. Enrollment totalled 771. There were 174 scholarships awarded.

Fall Term

Registration was held on September 18 and 19, for members and non-members respectively. Enrollment totalled 549. There were 39 scholarships awarded.

<u>Registration fees</u>		<u>Supply expenses</u>
\$3265.00	Spring term	\$1017.03
\$3520.00	Summer term	\$ 594.48
\$2850.00	Fall term	\$1133.14

Classes related to Special Exhibitions:

Spring Term, "Oriental Treasures," ages 6 and 7, and "China," ages 10 to 12 were based on material in the Eight Dynasties of Chinese Painting exhibition.

Fall Term, "Animal Farm," ages 5 and 6, two sections, used the Animals in Ancient Art exhibition.

Curator of The Department of Art History and Education

Susan M. Kaesgen  
Department of Art History and Education

Young People's Programs

During the 1981 season, interest in classes on Saturday and during the summer continued to remain strong. The Art for Parent and Child classes expanded in the fall to include four sections. With the addition of Art Appreciation for Parent and Child, our enrollment of three year olds and their parents reached one hundred and twenty-five each Saturday, actually exceeding the Mini-Masters enrollment of four classes per Saturday. Approximately half of our students are seven or younger. The family classes give parents a unique look at the Museum as well as affording their children a secure beginning in the enjoyment of art. Parent and Child classes are the first to fill, often containing parents with older children enrolled in other classes.

John Moore was responsible for the smooth functioning of the program during the summer session. I began as supervisor in the Fall term. In an effort to provide the best possible instruction for young people, we are working carefully to develop an outstanding teaching staff. Seventy percent of our twenty teachers also teach in local school systems. Assistants come from the Cleveland Institute of Art, the Art Education Department of Case Western Reserve University, or the Art Department of Cleveland State University.

We hope to continue to seek the most qualified staff, as well as developing the potential of our current assistants who have first-hand experience with teaching in a Museum setting and understand the excitement which the collection generates in young artists.

By working as closely as possible with the many school groups we see during the week, I hope to expand the participation of upper elementary and junior and senior high school students.

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

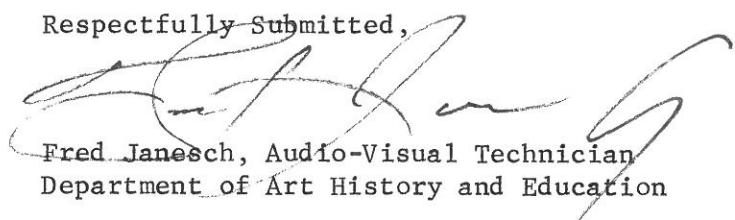
To: The Curator of Art History and Education  
From: Fred Janesch, Audio-Visual Technician  
Subject: Annual Report, 1981: Audio Visual Production

The following slide-tape programs were produced in conjunction with various exhibitions in 1981:

1. Eight Dynasties of Chinese Paintings by Marjorie Williams
2. Song of One Hundred Birds by Marjorie Williams
3. The Techniques of the Metalsmith by Barbara Kathman
4. May Show 1981 by John Moore
5. Tz'u - chou Ceramics by Marjorie Williams
6. A Cleveland Bestiary by Barbara Kathman
7. Perry Grin by Arielle Kozloff
8. Animals in Ancient Art from the Leo Mildenberg Collection by Arielle Kozloff
9. R. B. Kitaj by John Moore
10. History of Photography by Sheila Webb

Each week recordings are made of Dr. Lee and his Art Commentary. Junior Council and the Musical Arts Department announce forthcoming events. These tapes are edited and then sent to WCLV for airing on a weekly basis.

Respectfully Submitted,



Fred Janesch, Audio-Visual Technician  
Department of Art History and Education

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

TO: James A. Birch, Curator  
Department of Art History and Education

FROM: Bernice Spink, Assistant for Scheduling

SUBJECT: Annual Report--Scheduling of Public, Parochial, and Independent Schools During 1981

The following part-time instructors were assigned to gallery and studio classes for school groups during 1981:

Mariana Carpinisan	Four full days
Kathleen Coakley	Two half days
Mark Deka	Two half days
Joellen DeOreo	Three full days
Gila Fox	One and a half days
Jeannette Lenkoski	Two full days
Melinda Wertheim	Four half days

A total of 35,190 students, representing 1,409 staff-guided classes for gallery tours and gallery/studio sessions and 378 self-guided classes for gallery tours, visited the Museum this year. This reflects a decrease of 36% fewer students served than during 1980. This can probably be attributed to the fact that levies for many school systems were defeated this year and field trips are usually one of the first activities to be cut. The number of requests for gallery/studio classes are increasing.

Mayfield City, Shaker Heights, and Willoughby-Eastlake school systems send the largest number of classes to visit the Museum. School and college groups from New York State and Pennsylvania continue to schedule visits from time to time.

Respectfully submitted,  
*Bernice Spink*  
Bernice Spink

The Curator of Art History and Education

Susan M. Kaesgen, Coordinator  
Department of Art History and Education

Annual Report, 1981: The East Cleveland Project

During the first part of 1981, the final phase of The East Cleveland Project was taught by Museum instructors Kathy Coakley, Trudy Kahn, and Susan Kaesgen. Instructors, students, and classroom teachers all expressed enthusiasm. Nearly one hundred East Cleveland students demonstrated their interest in the Museum by enrolling in Summer Classes.

The funding--long feared to end--finally was withdrawn from the East Cleveland School system. Although the administration hoped until the very last minute that some remedy could be found, Fall 1981 marked the end of twelve years of extended visits for grades two through six. Michael Difiori, coordinator for the East Cleveland Schools, expressed his appreciation of the results produced by the program and his sincere regrets that there were no funds to enable its continuance.

Happily, however, East Cleveland teachers continued to bring their classes to the Museum. Although they were not able to spend four consecutive mornings as they had in the past, the classes were able to participate in our

Susan Kaesgen - 2

East Cleveland Project

regularly-scheduled one-hour tours, and occasionally were able to schedule studio time as well. We continue to see familiar East Cleveland faces enrolled in Saturday Young People's Programs. One East Cleveland art teacher has joined the Saturday teaching staff, and another is currently applying for Rockefeller funding to enable her Caledonia students to once again spend extended periods of time at the Museum.

Clearly, the East Cleveland Project was a success.

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

TO: James A. Birch, Curator  
Department of Art History and Education

FROM: Bernice Spink

SUBJECT: Annual Report--CWRU Art History Courses

The following art history courses were taught by CMA curators during 1981:

Spring Semester

ARTH 102 Introduction to Western Art: 1500 to the Present - Hilliard Goldfarb  
ARTH 307/407 History of Chinese Painting - Michael Cunningham  
ARTH 333 Greek and Roman Painting - Jenifer Neils  
ARTH 368/468 Art in Venice: Titian to Tiepolo - Hilliard Goldfarb

Fall Semester

ARTH 101 Introduction to the History of Art: Antiquity to the  
Renaissance - Jenifer Neils  
ARTH 102 Introduction to the History of Art: Renaissance to  
the Present - Hilliard Goldfarb

Respectfully submitted,

*Bernice Spink*  
Bernice Spink

Adult Film Series, Annual Report 1981

Edward B. Henning, Chief Curator of Modern Art, again organized the adult film program. A film series, begun the previous fall, demonstrating how broad the term "Realism" can be was completed in the spring. It included films from England, Hungary, Russia, Italy, Japan, and the United States. All revealed the impact that society and culture, as well as the individual filmmaker's talent and style, can have on films. The series featured films by directors such as John Ford, Federico Fellini, and Yasu-jiro Ozu, among others.

The summer series was devoted to eight films made from the 1930s through the 1950s in England, France, Czechoslovakia, and the United States. The films were all satirical comedies that referred to particular human or social problems. The Marx Brothers' Duck Soup, I'm All Right, Jack with Peter Sellers, and Czech director Karel Stekly's The Good Soldier Schweik were among the films shown.

In the fall a series entitled Films by Two American and Two British Directors was begun. The films selected were all made between 1939 and 1962 by John Ford, John Huston, David Lean, and Carol Reed. They illustrated the personal styles and particular values of each director,

from Reed's gritty and realistic The Stars Look Down to Ford's romantic  
How Green Was My Valley.

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

To: The Curator of Art History and Education

From: John Moore, Assistant Curator  
Department of Art History and Education

Subject: Annual Report, 1981: Martin Luther King Celebration Project  
Black American Cinema 1913-1948

A special series of films on Saturday afternoons throughout January and February was the Cleveland Museum of Art's contribution to the 1981 Martin Luther King Celebration. The films had all-black casts and some black producers and were all made outside of Hollywood.

The series received coverage by all media. There were over 4000 in attendance for these films during the seven weeks of the series, showing the tremendous response by the community.

Black American Cinema Part II will be given in 1982.

Respectfully Submitted,



John Moore, Assistant Curator  
Department of Art History and Education

Full report on the Black American Cinema 1913-1948 is attached to this report.

REPORT ON BLACK AMERICAN CINEMA 1913-1948

by John Moore

In 1981, The Cleveland Museum of Art offered a special series of 10 films on Saturday afternoons (January 10 - February 21) as its contribution to the Martin Luther King Celebration. The series, which documented 35 years of the independent film producers of Black film history, covered a range of subjects including musicals, a western, social dramas, and comedies. They featured historical figures such as Billy Holiday, Paul Robeson, and Bessie Smith.

On January 10, an introduction to the History of Blacks in Motion Picture 1913-1948 was given by guest lecturer Mrs. Pearl Bowser of Chamba Educational Film Services of Brooklyn, NY. While in Cleveland, Mrs. Bowser was housed by Mrs. Leatrice Madison of Cleveland Links Inc. The Links also sponsored a private reception for their members with Mrs. Bowser as their guest.

On February 27, Edward Henning, Chief Curator of Modern Art, spoke on the needs and purposes of the independent film producers. He also provided an insightful analysis of the film, New Orleans.

A free pamphlet provided information on the film series and served as a calendar for the screenings. This giveaway was distributed throughout the community by public libraries, schools, churches, art centers, Senior Citizen agencies and University Circle Incorporated. The information for the pamphlet was provided by Mr. Henning and myself, and was designed by Andrew Chakalis.

We received very good coverage by the print and television media, which included all city newspapers, Northern Ohio Live, Ohio Magazine, and newspapers outside of the Cleveland area. Some examples are attached.

Our viewing audience for the seven weeks totalled 4055, with viewers coming from as far south as Wooster, Ohio, and from Lorain and Elyria, Ohio to the west. Large numbers of film viewers visited the permanent collection galleries before

each showing; numerous telephone inquiries revealed that many people had lived in Cleveland for years but had never visited the museum. Others had not visited in a great many years. The film series brought these people into the museum and provided additional viewers for The Realist Tradition.

The audience was composed of a racial and social mixture. Large numbers of parents were accompanied by children. The series offered something for all groups. It was the most successful of the Martin Luther King events and the only program which continued over several weeks. University Circle Incorporated provided transportation to the CMA from a number of pickup points in the city. Numerous calls requesting a repeat of the series have been received. I would suggest that we continue the film series at least for the 1982 Martin Luther King Celebration; perhaps we should shorten it to five weeks.

Ed Henning and I agree that we should investigate the possibility of a small exhibition of contemporary works (paintings) by both black and white artists for the classroom level exhibition area at or near the time of the 1982 Martin Luther King Celebration.

1981 was the second year in which the museum participated in the Martin Luther King Celebration. In 1980, the Musical Arts Department sponsored a recital with a Black guest organist (Herndon Spellman).

Numerous requests have been received since the completion of the film series requesting the names of the films used and the source so that the series could be duplicated at their own facility. These inquiries were prompted by the announcement which appeared in the News & Calendar. They came from the museum in Fort Worth; Yale University; and Penn State University, among others.

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

To: The Curator of Art History and Education

From: John Moore, Assistant Curator  
Department of Art History and Education

Subject: Annual Report, 1981: Exhibition: Afro American Tradition in Decorative Arts Phase II.

This exhibition of 72 photographs of objects along with eight art objects is a result of the larger (joint CMA-Links, Cleveland Chapter) exhibition of the same title. The original exhibition opened at The Cleveland Museum of Art in February, 1978 and traveled to six major institutions throughout the United States.

Afro American Phase II went on tour in April of 1980 and has travelled to four museums. From January to March of 1981 it was exhibited at the Newark Museum in Newark, New Jersey. The Exhibition has been well received and all objects and photographs are in good condition.

Institutions at which the Afro American Phase II has been exhibited:

Charleston Museum, Chareston, South Carolina	April 1980
McKissick Museum, University of South Carolina	September 1980
The Newark Museum, Newark, New Jersey	January 1981
The Mint Museum of History, Charlotte, North Carolina	1982

Respectfully Submitted,



John Moore, Assistant Curator  
Department of Art History and Education

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

To: The Curator of Art History and Education

From: John Moore, Assistant Curator  
Department of Art History and Education

Subject: Annual Report, 1981: Miscellaneous Activities

Recipient of a 1981 Ohio Artists' Fellowship Grant in Painting.

One of the three co-authors of Sculpture Outside in Cleveland. Exhibited at  
Edgewater Park, Cleveland, July through August 1981.

Respectfully Submitted,

John Moore, Assistant Curator  
Department of Art History and Education

THE CLEVELAND MUSEUM OF ART

Department of Art History and Education

To: The Curator of Art History and Education

From: John Moore, Assistant Curator  
Department of Art History and Education

Subject: Annual Report, 1981: Publications

"Cincinnati Stories," Dialogue, vol. III (January), p. 18.

"Art Black Ohio," Nova Newsletter, (January), p. 3.

Respectfully Submitted,



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Department of Art History and Education

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Respectfully Submitted,



John Moore, Assistant Curator  
Department of Art History and Education

Advanced Placement Program

Katherine Solender taught the second semester of the Advanced Placement Program in Art History to forty-one Cleveland area high school seniors.

Regular lecture and gallery recitation sessions were supplemented by Department of visits to the Prints and Drawings ~~Department~~ and the spring special as well as a field trip, in May, to the Toledo Museum of Art. exhibitions/ The students also met with Henry Hawley, Chief Curator

of Later Western Art, who took them "behind-the-scenes" to some of the Museum's storage areas. Thirty students took the national Advanced Placement Art History examination in May, and 93 percent qualified for advanced college credit. In June Katherine Solender was invited to serve as a Reader of the 1981 Advanced Placement Art History examinations at the Educational Testing Service Essay Reading held at Rider College, Lawrenceville, New Jersey.

In September thirty-one students began the eighth year of the Advanced Placement Program. Supplemental activities included a visit to the Museum's object conservation laboratory and guest lectures in the fall special exhibitions.

High School Independent Study Projects were concluded in 1981

In February one student from Hathaway Brown School did an independent project under the supervision of Ellen Breitman. In May Susan Kaesgen supervised two students from Magnificat High School and Katherine Solender from the Advanced Placement Program worked with three students--one from Hathaway Brown and two from Shaker Heights High School. ~~XXXXXX~~ One student from Beaumont School worked with both Susan Kaesgen and Katherine Solender in October. The majority of these independent projects involved observing departmental activities, in the case of the Advanced Placement students, assisting ~~with~~ instructors with studio classes, and/doing research on Museum objects in preparation for & conducting gallery tours for school children.

EXTENSIONS DIVISION

During 1981 exhibitions continued at the Kenneth C. Beck Center for the Cultural Arts. They were "Printed Images 1960-1980", "American Realism and The Industrial Age" and "Art and The Stage".

Karamu House received exhibits developed around the themes of "Japanese Woodblock Prints", North American Indian Basketry", "Javanese Wajang Figures" and "Eskimo Art". The Willoughby School of Fine Arts received an exhibition entitled "Japanese Art".

Ashtabula Arts Center received the exhibition "Printed Images 1960-1980".

The modular unit contained an exhibition entitled "New Realism and Super Realism" which traveled to Cleveland Heights-University Heights and Euclid Main Libraries. The Lorain County Community College, Kent State University, Geauga Campus, Kenneth C. Beck Center and The Cleveland Clinic Foundation also received the exhibit. In addition, service continued to over

100 community schools.

Patrick M. Gaunt and Michael J. Costello were welcomed into Extensions Division during 1981.

The Extensions collection was enriched by the addition of 113 objects, either by gift or purchase. The following is a detailed listing.

GIFTS

81.1000 Sunday News Magazine Cover, color photo-offset lithograph, Robert Rauschenberg, American, b.1925 (John Puskas); 81.1011 Breviary Page, vellum, late 14th c., France (Mrs. Celia T. Gardner); 81.1020 Untitled, color etching, Avner Moriah, Israeli, b.1954 (Moriah Avner);

81.1025-.1032 Summer Concert, lithograph, Jules Cheret, French, 1836-1933; Illustration for Lassaaignes, lithograph, Marc Chagall, Russian, b.1887; le diner Chez le bistrot, engraving, 1923, Jean Emile Laboureur, French; Untitled, screen print, 1967, H. Oehm, German; two Untitled, screen prints, 20th c., Luitpold Domberger, German; Untitled, screen print, 20th c., L. Niessner, German; Lucien Pissarro, lithograph, 1895, Charles H. Shannon, English (Janet Mack);

81.1036-.1038 Vase, stoneware, 20th c., David Giorgi, American; Goblet, blown glass, 20th c., Blenko, Milton, West Virginia; Tomahawk Blade, stone, before 1900, North American Indian (Elisabet Harter); 81.1041 Aiden, paper piece, 1974, Garner Tullis, American, (Mr. and Mrs. William E. Ward); 81.1042-.1045 Croquis Parisiens, Exposition Universelle, Les Baigneurs, and Les Chemins de Fer, lithographs from Le Charivari, Honore Daumier, French, 1808-1879 (Elizabeth Thomas);

81.1053-.1059 Three-Panel Icon, wood, paint, metal, Greek, 13th c.; Coin, bronze, China, 1851-1862; Mortar and Pestle, bronze, Iran, 19th c.;

Bowl, pottery, paint, Greek, Protogeometric Period, 10th c. B.C.;  
Oil Lamp, terra cotta, Greek; two Bracelets, cast bronze, Luristan, 8th-6th c. B.C. (Mrs. R. E. Petrequin); 81.1076 Cartoon Dott Unit, six piece stencil, August Biehle, Sr., American, 1854-1918 (Frederick A. Biehle); 81.1077-.1078 Two Untitled, drawings with color xerox, 1980, Shirley Aley Campbell, American, Cleveland (Joseph Erdelac);

81.1079-.1089 Bowls, jars and beakers, bronze sheet, Luristan, 8th-6th c. B.C. (Mrs. R. E. Petrequin); 81.1090 711 Fifth Ave., etching, aquatint and drypoint, Shigeki Kuroda, Japanese, b.1953 (Shigeki Kuroda); 81.1094-.1096 Bowl and Dishes, porcelain, Kornilov Bros., Russian, St. Petersburg, between 1893-1917 (Sidney Homer); 81.1097-.1102 Woven Belt and Section of Belt, wool; Huipil, homespun cotton; Blanket, cotton and wool; Woven Length Textile, wool, Mexico, Chiapas; Woven Length Textile, ikat-dyed cotton, Guatemala, ca. 1950 (Mr. and Mrs. William E. Ward); 81.1104 Porphyro in Akron, book, illustrated, Hart Crane, American; 81.1106 Plate, celadon glaze, Japan, Kaizan, c.1980 (City of Gifu, Japan); 16433/25-28, 30 Poem 70-44, embossed print, 1971, Haku Maki, Japanese; Tapa Cloth, Hawaii, 20th c.; Portrait of Li Mi and Portrait of Yen Hui, black and colored ink on paper, Chiang Lien, Chinese, Canton, early 19th c.; Victory Procession, woodblock print, artist unknown, Japanese, late 19th c. (Rabbi and Mrs. Daniel Jeremy Silver); 16721/1 Movable Masks and Figures of the North Pacific Coast Indians, book folio: color plates, silk screen, R. B. Inverarity, American (Mrs. Justin W. Leonard);

16567/259 Chariot-Shaped Vessel, stoneware, Korea, Kaya, 5th-6th c. A.D.  
(National Museum of Korea).

PURCHASES

THE HAROLD T. CLARK EDUCATIONAL EXTENSION FUND

81.1004 Blueberries, lithograph, 1980, Philip Von Schantz, Swedish, b.1928; 81.1005 Force Field, screen print, 1980, Daniel Morper, American, b.1944; 81.1006 Still Life with Coffee Pot, lithograph, 1980, Linda Plotkin, American; 81.1010 Muse (Orpheus), bronze, c.1860, Mathurin Moreau, French; 81.1012 Never Ending Screen, cast paper, 1975, Claire Falkenstein, American; 81.1013 Carta Series, #50, handmade paper, collage, 1978, Harold Paris, American; 81.1014 Wrapped I, handmade paper, cast, 1976, Inez Storer, American; 81.1015 Ribbed Series, #3, handmade paper collage, 1975, Suzanne Anker, American; 81.1016 Carinated Open Bowl, clay, Pre-Columbian, Quimbaya Culture, ca. 400-1000 A.D.; 81.1017 Ceremonial Bowl, clay, Pre-Columbian, Nariño Culture, ca. 400-1000 A.D.; 81.1018 Head, volcanic ash, Pre-Columbian, Tumaco Culture, ca. 200 B.C.; 81.1019 #16 ("Visual Delights" series) handmade-paper collage, 1979, Ellen Stavitsky, American; 81.1021 Figure of a Man, lithograph, Henri Gabriel Ibels, French, 1867-1936; 81.1022 Réfugiées, lithograph, Theophile Alexandre Steinlen, Swiss, 1859-1923; 81.1023 Oaxaca Series #2, fiberwork collage, Evelyn Svec Ward, American; 81.1024 Untitled Paper No. 2, fiberwork collage, 1979, June M. Bonner, American; 81.1033-1035 Untitled, pencil on paper, 1905, Plant Study, ink and pencil on paper, and Exhibit Poster Announcement, color tempera on construction paper,

August F. Biehle, American, 1885-1979; 81.1039-.1040 Collaboration:  
Press and Collaboration: Slab, lithographs, 1979, Jim McCormick,  
American; 81.1046 Eleonora, wood engraving, 1981, Fritz Eichenberg,  
American; 81.1047-.1052 Figure Studies, charcoal on newsprint paper,  
1981, Shirley Aley Campbell, American; 81.1060 Still Life with Cactus II,  
lithograph, 1981, Paul Wiesenfeld, American; 81.1061 Interior/Kate,  
lithograph, 1976, Daniel Dallman, American; 81.1062 Rendering for  
Interior, water color, Bowman, nationality unknown; 81.1063 Cartoon  
Set, stencils, August Biehle, Sr., American, 1854-1918; 81.1064-.1075  
Stencils, August Biehle, Sr., American, 1854-1918; 81.1091 Lime Container,  
bamboo, New Guinea, Lower Sepik River Region, 20th c.; 81.1092 Child's  
Food Dish, wood, New Guinea, Tarawai Island, early 20th c.; 81.1093  
Food Tray, New Guinea, Wattam Lagoon, early 20th c.; 81.1103 Plane,  
wood, 1850-1900, Indonesia, Island of Lombok, East of Bali.

#### GALLERY GROUP FUND

81.1001 Le Ceil, La Plume, etching, Hiroshi Asada, Japanese;  
81.1002 A Larger Love, color photo lithograph, J. Carl Heywood,  
Canadian, b.1941; 81.1003 The Tune Inn, serigraph, 1979, Nancy  
McIntyre, American; 81.1007 Glass Ware, photograph, Don Eddy,  
American, b.1944; 81.1008 Pin Ball, photograph, Charles Bell,  
American; 81.1009 Diner Still Life, photograph, Ralph Goings, American.

#### ARTHUR J. HOLDEN JR. FUND

81.1105 Slendang, ikat, Indonesia, Flores Island, Lio District,  
late 19th-early 20th c.

THE CLEVELAND MUSEUM OF ART

To: The Curator of the Department of Art History and Education  
From: Barbara A. Kathman, 504 Coordinator  
Subject: Handicapped Programs, 1981 Annual Report

The Cleveland Museum of Art, for many years, has been actively engaged in projects for the handicapped. Special visits are organized for the handicapped, by appointment, and are offered on an individualized basis to meet the needs of each group or individual.

Gallery talks on the first Tuesday of each month, with an interpreter for the hearing impaired, continued throughout the year. These were given at 1:30 pm.

To better enable the Department to handle the special needs of the handicapped, instructors have volunteered to assist various groups such as the physically handicapped, mentally retarded, educable mentally retarded (EMR), sight or hearing impaired, multiple sclerosis (MS) victims, drug rehabilitation programs, elderly with impairments, etc.

I was appointed 504 Coordinator for the Museum. Les Moyse of the Public Relations Department and I are pursuing various ways in which we can make members of the community aware of our specialized programs.

A Cleveland Bestiary

October 14, 1981 - December 16, 1981

Organized by Barbara A. Kathman, the exhibition was installed in the classroom level gallery under the direction of Joseph Finizia. This exhibition of 52 works was chosen from throughout the Museum's permanent collection. It examined some ideas suggested by the special exhibition Animals in Ancient Art from the Leo Mildenberg Collection.

Introducing aspects of man's relationship with, and treatment of, the animal in art, the catalog was designed also to serve as an introductory guide to the permanent collection when the objects were returned to their customary locations in the Museum galleries.

Gallery talks and a member's course were offered to draw connections between this educational exhibition and the major show it supported. Two workshops for parents, children, and teachers were offered in November and December to further introduce the use of the catalog and suggest projects for the young in the exhibition. Two more workshops concentrating on the objects in the galleries are planned for May of 1982.

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

TO: James A. Birch, Curator  
Department of Art History and Education

FROM: Bernice Spink, Assistant for Scheduling

SUBJECT: Annual Report--Scheduling of Public, Parochial, and Independent Schools During 1981

The following part-time instructors were assigned to gallery and studio classes for school groups during 1981:

Mariana Carpinisan	Four full days
Kathleen Coakley	Two half days
Mark Deka	Two half days
Joellen DeOreo	Three full days
Gila Fox	One and a half days
Jeannette Lenkoski	Two full days
Melinda Wertheim	Four half days

A total of 35,190 students, representing 1,409 staff-guided classes for gallery tours and gallery/studio sessions and 378 self-guided classes for gallery tours, visited the Museum this year. This reflects a decrease of 36% fewer students served than during 1980. This can probably be attributed to the fact that levies for many school systems were defeated this year and field trips are usually one of the first activities to be cut. The number of requests for gallery/studio classes are increasing.

Mayfield City, Shaker Heights, and Willoughby-Eastlake school systems send the largest number of classes to visit the Museum. School and college groups from New York State and Pennsylvania continue to schedule visits from time to time.

Respectfully submitted,

*Bernice Spink*  
Bernice Spink

Bernice

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education  
ANNUAL COMPARATIVE  
Statistical Report

1981

1982

I. PROGRAM FOR ADULTS	GROUPS	ATTENDANCE		
			GROUPS	ATTENDANCE
<u>In Museum</u>				
1. University Courses, CWRU	672	17,228	749	17,512
2. Courses for Members	134	5,748	87	4,540
3. Gallery Talks	146	5,706	149	4,700
4. Auditorium Lectures	35	6,576	35	5,761
5. Motion Picture Programs	170	16,881	147	18,356
6. Other Talks or Programs	623	23,174	724	27,320
<u>Outside Museum</u>				
1. Courses	1	30	-	-
2. Other Talks	2	100	8	568
<u>Totals, Adults</u>				
1. Total Adults in Museum	1,780	75,313	1,891	78,189
2. Total Adults outside Museum	3	130	9	645
3. Total Adult Attendance	1,783	75,443	1,900	78,834
<u>II. PROGRAM FOR YOUNG PEOPLE</u>				
<u>School Groups in Museum</u>				
1. Cleveland Bd. of Education Schools, Staff-guided	106	3,139	232	6,336
2. All Other Public Schools, Catholic & Independent, CMA Staff-guided	1,303	28,688	1,176	25,211
3. Cleveland Bd. of Education Schools, Self-guided	5	114	11	329
4. All other Public Schools, Catholic & Independent, Self-guided	373	10,494	349	8,907
<u>School Groups outside Museum</u>				
1. Cleveland Bd. of Education Schools	-	-	-	-
2. Other	-	-	1	10
<u>Activities for Young People</u>				
1. Classes	480	8,249	610	10,223
2. Auditorium Programs	20	4,575	20	4,454
3. Summer Classes	372	6,559	528	8,945
<u>Totals, Young People</u>				
1. Total Young People in Museum	2,659	61,818	2,926	64,405
2. Total Young People outside Museum	-	-	1	10
3. Total Young People Attendance	2,659	61,818	2,927	64,415
<u>III. GRAND TOTAL ATTENDANCE</u>	4,442	137,261	4,827	143,249

Audio Visual attendance: 50 scheduled groups; 1,265 total attendance.  
This does not include individual visitors.

THE CLEVELAND MUSEUM OF ART  
Department of Art History and Education

TO: James A. Birch, Curator  
Department of Art History and Education

FROM: Bernice Spink

SUBJECT: Annual Report--CWRU Art History Courses

The following art history courses were taught by CMA curators during 1981:

Spring Semester

ARTH 102      Introduction to Western Art: 1500 to the Present - Hilliard Goldfarb  
ARTH 307/407    History of Chinese Painting - Michael Cunningham  
ARTH 333      Greek and Roman Painting - Jenifer Neils  
ARTH 368/468    Art in Venice: Titian to Tiepolo - Hilliard Goldfarb

Fall Semester

ARTH 101      Introduction to the History of Art: Antiquity to the  
                 Renaissance - Jenifer Neils  
ARTH 102      Introduction to the History of Art: Renaissance to  
                 the Present - Hilliard Goldfarb

Respectfully submitted,

Bernice Spink

## MEMORANDUM

DATE: Sept 23, 1981

TO: Helen Borowitz

FROM: Fred Janesch 

SUBJECT: Audio-Visual Tapes produced from June 1980 through July 1981.

(6-80        5000 Years of Korean Art by Marjorie Williams )

(6-80        Korea: Bridge of Culture by Marjorie Williams )

7-80        Conservation by Jay Hoffman

7-80        Restoring Mummy Cases by Jay Hoffman

7-80        Baron Vitta and The Rodin Hand Mirror by Gabriel P. Weisberg

10-80        Bonvin by Gabriel P. Weisberg

10-80        The Realist Tradition by Helen O. Borowitz

11-80        Théodule Ribot by Gabriel P. Weisberg

12-80        American Realism and the Industrial Age by Marianne Doezena

\* 9-80        The Collection of Baron Thyssen- Bornemisza by Mark Johnson

2-81        Eight Dynasties Of Chinese Painting by Marjorie Williams

2-81        Song of One-Hundred Birds by Marjorie Williams

6-81        Techniques of The Metalsmith by Barbara Kathman

(7-81        Tz'u-chou Type Wares by Marjorie Williams )

(7-81        Freedom of Clay and Brush by Marjorie Williams )

\*This tape was made especially for the exhibition. It is not cataloged and has been dismantled (not now in our collection).